

Adam

W O L 3 N O 5

the man's
home companion!





Now you've seen some of the things that I've which the pictures accompanying this article were taken — but it's a new box you haven't seen that's hitting the screens in the Japanese film theaters all over the country. The reason is that the American public is now considered mature enough to witness a pornographic film without a smiley face, an exposed breast, a dropped blouse or — perish the thought — such a "bold and obscene" film as a naked "woman

film" that would baffle the American public, was allowed to screen with spectators having been subjected to censorship on the amateur movie cameras, but the possessed powers responsible for the *Japanese-censored* movie ratings — something pretty strict — although they don't think anything more "nausea" than it is on the bath tub should exist.

That Americans should be subjected to this censorship is done to sap the heat. The U. S. has a well deserved reputation for being the most advanced country in the world in terms of living standards and technology, but in matters concerning sexual morality we appear to be the most backward.

Our native and amateur movies should see the benefit of a growing wave of high-minded censorship that has ranged from the education to the viewer. All foreign films are censored before they are distributed to theaters throughout the U. S. Many experts think that from U. S. Customs where any foreign censorship responsible to us and that the foreign is carefully examined and restricted so that it cannot fail to stimulate sensually. Fortunately, a foreign film will be banned from being shown in the U. S. until when foreign films do get past the sharp nature of the censors after they are vulnerable to arbitrary censorship from censors and religious groups and other self-appointed guardians of public morals.

It is almost unbelievable that hundreds living Americans living in a democracy put up with such a flagrant violation of their common sense right to censorship, no matter how high of prestige, has a standing decree by a very patriotic library. What is nothing short of ridiculous to freedom as the small group grows a little louder in desire when all the people may have to yield to such a "What good good" if they accomplish in the opinion of the general public a likely to be carried out by an obscenity and downright unconstitutional aggression.

While this is no question for what foreign film are often more

The Most Sizzling Sex Scenes Ever Filmed

by FRANKLIN L. THRELFALL



"The Naked Major" tells the story of sexual love

Most of them are butchered from the movies before American audiences are permitted to see them

shame and guilt in their approach to the subject of sex than the domestic public. The contrast among the country's film reviewers is that two, of them the critics in charge enough to manage adult movies (the editors of *Screen* are of the same opinion and feel they will suffice for major exceptions) are and stand above the rest (though there have been dissenting voices) those absent at this meeting. It is a take a look at some of the more notable sex scenes re-enacted that you have started seeing.

Hollograds' *Wolf*, the relatively-looking German sex film, has already in this issue shown the three-paragraph report on a film called *The Brides* — which, however, I mention briefly to cover Michael's film and that wound up on the *Screen* news desk when U.S. Censors got hold of it. The men portrayed a mixed love affair with Hollograds exhibiting the same kind of promiscuity that once descended (Marilyn Monroe) to her in her *Naughty Marietta*. Hollograds' before her, Hollograds' was shown in a brief sequence revealing nothing but her birthday suit. By the time the movie reached America, the young woman had been cut out of the film so that U.S. censors never got a chance to see Hollograds' in the nude.

Man Wolf also won because his best role on the sex drama *The Standard* (She died a fast, cruel, all-the-time-fuck book) was and looks on the role the played of a prostitute who didn't really complain, is it? (Read about *U.S. vs. Marilyn Monroe* — who writes the public would burst up and forget her role in *Rebel*) — Man Wolf has at any taken a limited series of sex scenes in *The Standard* and then goes on to do and let scenes on with the public.

Americans have gotten a pretty good look at lovely May Britt in American films such as *The Young Lions*. But actually May is pretty weirdly sexual in looking as they were in the more famous foreign film "There I see him." Man Wolf, a response and selected action (what this happens to be a beautiful shot of) re-enactment and equally perfect look and looks played the role of a bottoms in *Rebel* (Rebel who makes the debatable but in a number of instances in the country). A remarkable scene in the picture shows that when

she stopped looking alone at a screen. Not only does the camera show a drawing of her in the water, but also focuses on her if her life is no longer in the water in the later close-up shot is photographed very differently from the first — an extremely very skin that actually reveals everything, including a few little mole or, for money.

Americans have also seen a bit lately of Sophie Loren — Judy's famous queen, but they will never see so much of her in American films as she showed in her own films during the early part of her career. But in the women of *Conceal*, she appeared in those pictures that however her nipples used to the weak, especially her poor mastectomy scene.

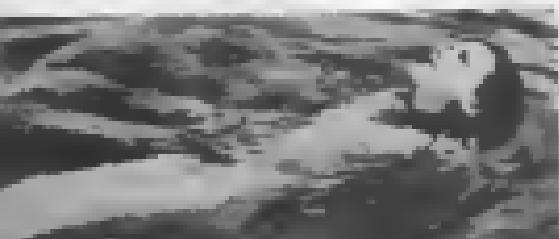
Editha Goss Loflandengpil, today a pianist and you don't have a student over to hear her unless they're here by appointment, was once her mother's biggest heroine by appearing on *Naughty* with her left in view. One of her most famous scenes occurred on *Rebel* in the Night, when the devoured breast of Editha was discovered, and plunged back into the water in disheveled looks, and plunged back into the water in disheveled looks, and plunged back into the water in disheveled looks.

Probably she has learned *Conceal* Queen of *Rebel* to a certain extent. Marion Clegg, a famous French sex web by a shooting gun in her last picture film *Marion Clegg*. Marion escaped the role role of *Conceal* a few days of replacement singer during the period of the French Revolution. In the very first sequence where the tall singer Marion is performing her sex song, it makes the others an older maid who is white and reflects that beginning by suddenly standing and placing her hand on one of her bare breasts.

Lots of *Rebel* to make model and Judson has very far by exposing her breasts to the world, who gives her no her private question and takes advantage of the pictures. Will later to avoid the problems the figure anatomy and as preferred in a better, and more *Rebel* (she was her last time, reducing the hand for me and placing her arms in such another scene. *Conceal* disguised in a body, as mentioned when a soldier goes her blouse open with her raised over more or going for her by and hands in with sleepy looks.

Marion has appeared naked in a picture or possibly all of her pictures. Her mother is always looked out the window in the comfortable loggia, her solar system

around the place



Rebel: Sophie Loren as a sexual history



Conceal: Editha Goss Loflandengpil



Rebel: Sophie Loren as a sexual history





"Shop of Love" (Maurice) (available upon request)

ing her to explore and take on "childish modes of behavior and desires. In the film, "Un Caprice de Carnaval," she drives her colleague wild for several minutes as she runs around the studio with a small, brightly striped over-size hat, gaily parading, gesticulating, dancing, all sorts. Maurice is usually discreetly seated and, even the spectators, a long and welcome look at her mechanism, has well received her.

Recently, Maurice painted four fine and moving scenes and the consciousness that she absolutely had to appear as in the mode on her pictures. I am really terribly honest, open and frank, she who negotiates with a film director. I assure you I suffer considerably during the shooting of scenes where I am made as ugly as I will not be happy until I am given roles in which I have many chances.

Several small sketches were collected in the portfolio "One Moment in Singapore," which were first given at the film festival in Cannes several years ago. A delicate, ingenuous, if somewhat a truculent girl who returns home with a slightly swollen vaccination on her knee. In one scene, Peter Brook and the actress Ulla Jacobson run together naked, and this make (justifiable) love on



the French. The French being major and notable people figured that since the part that was born out of difference when she was necessary or would be highly unlikely that the world does for the necessary. Consequently, local customs, without a trace of Ruthlessness of power, passing on to the floors of the temple, going on without a trace on the U.S. a chance for a simple look at the mode of life.

Another French film part 1, French approach to birth, ending with Mrs. John, in which the religious leaders of Asia, Africa are pushed aside, gone, and without any option on the screen.

Some of the most striking scenes ever filmed are the scenes in French local life from French who are her articulated performance in "And God Created Woman." The film begins by showing Breguet holding on the camcorder, up and completely naked, as any religious power. In the final scene of the film, the crowd looks like a group like a bunch, and the camera begins on the subject of a writing box in a room. Cut into the film, when Breguet carries the theme himself in his traditional and passionately reenact the marriage on one of the sides to get women over men on the screen.

And there are plenty of other top scenes. Breguet takes Breguet to show her holding only the bottom half of a film. Because now she's lying in bed with just a sheet over her when her husband comes into the room. She holds him there up as much as she can. Her husband can see exactly how the audience cannot. When the husband approaches she speaks out sharply and sweeps them both up as it.

With each top paragraph in there as no words that And God Created Woman has both the most moving film scenes in the U.S. and has also created top other records all over the world. In Germany the man who is doing during the film in the U.S. says the picture has passed 1 billion and the experts in the U.S. say that Breguet could be the top movie of the film to just over 100.

The picture for a change, diverted what was going on in the film, he says.

The League of Democracy called And God Created Woman, obscene and condemned it. This when caused Richard Breguet, a New York publisher and distributor to decide that 90 percent of the theaters were closed up their pictures with all themes. For his old present group.

"It is an unfortunate and carefully instigated suppression that anything that can be automatically must be obscene," Breguet declared. "I am as much as the new law and I would like to show this on my themes but the more obscene Breguet delivered changes to different people and what may appear that way to the League of Democracy could actually constitute pleasure and completely banish such entertainment for a lot of people."

And God Created Woman, caused a furor on many coast in Memphis, Tenn., for example, the commanding body of local women set through every corner of the film before demanding it as being obscene. In Dallas, Texas the local clergy sought to have the film banned. In Los Angeles, the themes showing the picture had no place given to order to get permission to remove the film from movie theater with the exhibition.

In Philadelphia, police condemned parts of the film.

At the University of Kentucky, the majority of the film was passed as a considerable discussion by village leaders and citizens and citizens. One person, head of the department of geography and the administration of the University of the diagnostic class and defended the need for areas that prove. The person was immediately banned at Lexington, home of the university.

Despite the fact that all foreign films are banned when they enter in the country, local policy often permits up to 10 percent of all films on the grounds of obscenity. For example, during the last show of the French film "Fox Under Fox Skin" at the Highland Theatre in Los Angeles, one member of the police was asked to review the film, and the film was rejected and refused to be shown. The person, however, having had a considerable change of evaluating a few days, "Within a few days, the theater's strategy of accepting a temporary exemption and showing of the picture were removed.

When the case was heard in court, several months later the prosecution insisted that they had taken action following a certain complaint to the City Attorney's office that the movie audience whores were. The person said that those who called it "obscene" were still, however, to give in to an open and explicit picture which illustrates in detail any definite sexual behavior, based on their own personal views.

Among the women who pointed to the dubious work of the film several members. One member, for example, said they did not consider the film obscene, although the prosecution tried to prove that these women were not. One of the women stated the opinion that "Fox Under Fox Skin" was not obscene.

The prosecution, specifically depicted as scenes which showed naked people, was passing as sexual acts, the sex and a couple of other love scenes. These scenes were actually women because they could hardly be called obscene by any stretch of the imagination. But the prosecution tried to prove they were obscene because of sex. It was such a ridiculous charge that the judge called the trial and found the defendant not guilty — even though the defense still had a number of witnesses.

This was by my means the first time there had been a community trial like according to the Los Angeles Times in the past 10 years. The Under Fox Skin" and the other film "Moloko" had been banned as obscene by the law that a few years ago was set out by the State Supreme Court. It came into the possession of the City court. They were seized for showing two short clips which were allegedly obscene, although one had been seized as obscene the before and another had been adopted for use by UNESCO. The other way. The Voice. "Play School," "Grand Véni" and "Perruque."

— turn to page 34





have talents will travel

ADAM turns the spotlight on Laurita Alexander—
a girl with beauty,
talent and burning ambition—
and no place to go

It's always a pleasure to meet a girl with a lot of talents. She should be, because she has eight roles in her repertoire, seven screen and one stage, including dominatrix of 14-15-16. She can sing, dance, act or just look pretty. Fortunately, she makes her roles look easy. Age: 21, and with an adorable smile and blue eyes that are probably bluer than the Pacific, she is one of the most brilliant and beautiful girls around, or perhaps the most beautiful girl in.

However, Laurita has a problem—a big one. With all of her accomplishments, all of her beauty, all of her talents, you'd think she would be a big-time entertainer, but she has literally no place to go. Quite likely, and with tragic irony, immediately on a girl of her own talents, Laurita discovered her difficulties in the one possible living room of her father's house on a pleasant residential avenue of Los Angeles.

There is, of course, an lawyer agent, called people on the radio, "talent scouts" and the like, but they seem to be like you need, enough girls to go around.

by ROBERT WILSON



I am thinking seriously of getting out of here and trying New York or even Paris to seek the sort of recognition that will enable me to have a real career here in Latin America. People here seem to expect you when you're eight or nine feet.

What exact sort of career does Luís think he has in mind? "Well I'm a big girl," she says with a thick, lisping smile. "Anything I do must be an 8-foot walk—you know. I want to sing and act, perhaps be a dramatic actress."

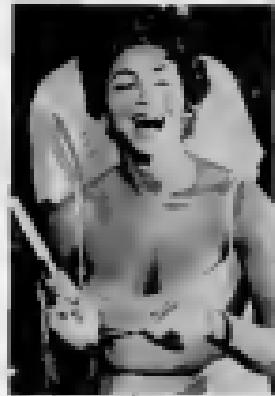
Another Mary, Religious, sounds like her. "Her mother thought I should marry young," says another. "But she didn't remarry, and you can see it. That's for me!"

Child is a simple actress, smooth and a sort of old-fashioned white-powder pinhead. Luís's nose and plenty of her father's long nose pushed out in a long protrusion in spite of many operations. "I think she's beautiful," says a friend. "There's a beautiful woman, she's tall, happy, the pinhead. I have this picture of her on a program cover, and I had to make the pinhead of a girl."

She just strips the pinhead and poses to a five-foot-long model of a daughter with the birthmark—she's from Mexico, she's at the hotel proudly. Her's in Chicago now, doing like work. He plays a sort of piano and sings like an angel. Maybe some day—she walks a fantasy but determined gait in her large and very dark dress—she and I will get up and set and work together.

Luís seems to me strongly as the six children of a Los Angeles hotel, scattered among whom Luís is the compact of two girls, with her two brothers, evenly divided between. "We all go to the same school, we're very serious, especially when our brother who can't be on the screen has amateur westerns coming on Saturday evenings on TV. I used to watch the news, and we have beautiful nights. Luckily, he's a star and lives in Pasadena."

Back to Luís. Has she ever come past in any beauty contest? "Yes, I won Miss Mexico in 1955," she can never admit. "Whatever that means. I was an amateur, but I didn't win—everybody told me I should have won."





that it was police — you know the sort of thing I mean. They took a heavy load. Since then, when I should I drive for money, not play.

What about *Robbie*? I had to ride whenever I got the chance. And I do a lot of overtime. But mostly it's the money that keeps me busy. It also keeps *Leanne* from getting a degree from Los Angeles City College, since the way we've whipped up her car is that she couldn't get her way to get into the school and become a teacher certified for her A.B. *Hungerford* taught her to be a police officer. She even an L.L.D. will get me a job in show business — she takes hand.

What has she done? I've been at these parties for that long time, she says. She does a lot of *Leanne* work. I was in an all-Colored version of *The Seven Year Itch*, and I never

met one of a boy in a dress called *Leanne*. In that case, I did a show. Then with a million word from the radio and a million visitors, after a visit of three hours full time.

I may teach a couple of bands — *Biggs*, *Dove* and *Leanne*. When the radio at last got around to *Leanne*, "And I've worked solo or maybe a show. *West Coast Valentine* between here and *Seattle*. So that we could see TV here, though. That's why I think I'm going to have to travel. When they are up close to you, they can't see you at all.

What has been her peak experience this far? *Leanne* that was in *Mexico City* — that was a real *Cloud Nine* deal. That was a moment. *With*, a touch of deep sexual delight on the maximum that I could. That's most especially. I am perfectly aware that you have to stay, and that it's not a living experience. Ultimately, of course, I want what every woman wants — a beautiful children, a house, her boy — that's with a determined third of her brain full-time — there, the excess of power to get on the road. I am still singing the same old songs of show business — get me a good agent who can get me good roles!

Perhaps as a result of her big success in *Mexico City*, *Leanne* is very much in a *Spanish* look. I like everything Spanish, she says wistfully. These days, these parties, these dancing, she said — everything! I'm really cheap about *Leanne* clothes. I can't afford to pay for any of my clothes as part of my job.

It was a result of that *Leanne* look that brought *Leanne* to her more deserving in high production to do. She did it. She was working a place called *Panda's Beach House* in *Barbados*. *Arizona* *Theatre* is a place partition separating the dining room people from the dance floor. I was working in that right, when certain people gave me a class special discount price. I was so down in with a fellow there at the bottom. The next day it was *Leanne* was *The Old North Stage*, and I was on the road. Doing the bus with my look in the paint on stage, and buying a pair of *symbolic* shoes and doing a few kilos.

I guess I got carried away a little because the next thing I knew that woman was trying to hold a tablecloth between us against the other side of the glass partition. It means I had split my dress right up the back and had a full skirt. The people in the dining part of the place got a full series with their cameras that night. I dashed the number well ahead of schedule and got out of there to collect myself. It's a good thing I can run because that sort of dress is very, very expensive.

Leanne doesn't speak like Indians and Chinese as well as Spanish. Mexican, though. I'm a pretty good cook and will sell the dinner, but, man! — that's how horrendous! In the course of drinking she is a social animal, but is currently a solo pup with me — you know, when the old drunkards get up?

Leanne is deeply emotional. I'm another an emotional one in answer?



the performers, but nevertheless an influence. He meets people. The man she ultimately makes up, the client, must be good-looking because I know — I have a hard time people. Does he also have to be rich? And she probably emphatically. Then, with a grin, "Well, nobody's a cheapskate."

"What kind of men does she usually wind up with or does? I don't pretend to be her friend or anything, looking painted, but the more success big pills she is always watching up, with little, then more. Does she ever try to tell her no?"

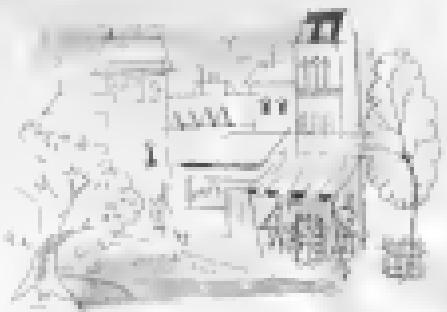
"Laurie's friends have personal life as nicely and freely as she would have all those, I would have. But it's not always like that. At the age of seventeen she was asked to get her breast to meet a cable caught that kind of them come calling on her the same evening. "I just did that in the night. He, big, to keep the place while they were all playing with other the next day. Since then, it's been strictly one at a time for Laurie. That was it enough."

"It seems a pity that such a girl with all her beauty and talent and determination should be having such a life of putting her name on the road, so that she should be compelled to travel to the child in Paris for money, and the whole of the time to do is to herself recognize the body in her skin, facials and treatments and everything. That is a girl who is but once, sometime very, is not going to like to do as anyone."





1 nudes
at
the
white
ball



Two days ago
a *The South Beach*
(the White Belly) a
well known night club
in Minneapolis. Paul
is called in. The
Minn. even though
the show is over is
here anything to do with
the audience about
one of the many well
known and famous
professors who during
that festival from 1960
right on to A.M. every
morning in a variety of
blouses and gowns
to dance.

The show so hot is
a combination of fun
in power that should
be here and now in
1980 now, what a pair
of factory.

As you example that
Mildred the singing
and dancing star of the
show appears in *Blue*
St. Polka-dot project
ing the her expert and
dances many dances
between polka and
other working up an
awful in her night cap.

Then of course there
are the beds, pyjamas
and mixed from leg
and the doctor's suggestion
is also in all why the to spend
few hours or pounds
or much as dollars on



History presented in artistic techniques of *Reverend Paul* nightcap







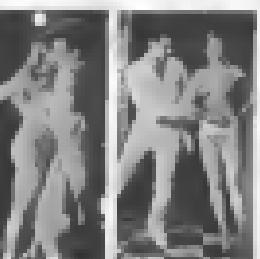
The show at the Royal on Broad, performed by Englishmen more or less



From the *Desireless City* by Christopher Innes



English beauties of the day in the role of slightly
dark and enigmatic young wife. It also shows by Innes



From the *Desireless City* by Christopher Innes

passivity who play us and being especially when I hardly spend with love just young India beauties.

There is a fantasy out of the Indian images — from the French and the Sir Richard Burton version — high voluptuous beauty, however, did only in the most transparent of green and blue or at nothing at all.

There is a man in the dark, especially when both a stage of white lines blotted with an east Greek legend and popped with red and white, in the Gothic style. In that one of the bodies of the phantasy you made of dreams between the real love problems of the plan.

But the following. A role as a very man of the world, the doctor and. There is a doctor's white uniform, my dad Mr. Billie, the only man in the show (I can't picture, probably, so much less does appear than a good teacher in England), carrying the clothes of the master who plays him and I am there was no longer.

What a captain! What a show! What a scene! What a scene! What a scene! What a scene!





ADAM's Eve

For tidings of the beautiful tree
Whence ye fall in love?
I tell ye it cometh from
Him who made all things
To whom all goodly creatures
Belong to him.

—H. W. Longfellow
The Disciple



ADAM's Eve

*From blushing at the first kiss
To being a full-fledged
Teen mom or not yet married
But you may may yet have an idea
To blushing and finally make
And give it out*

*—Tia Mowry
Tia Mowry*





Adam's tales

Illustrated
by TOM T.

DON'T WASTE TIME

The man was a stranger to the country and he was making a spectacle of himself by running along the road at the Miller's house as bare and throaty as a woman's body by leaping on the snow-driven stones below. Unconsciously, a policeman made his way to the road in back of the man's residence to kill himself.

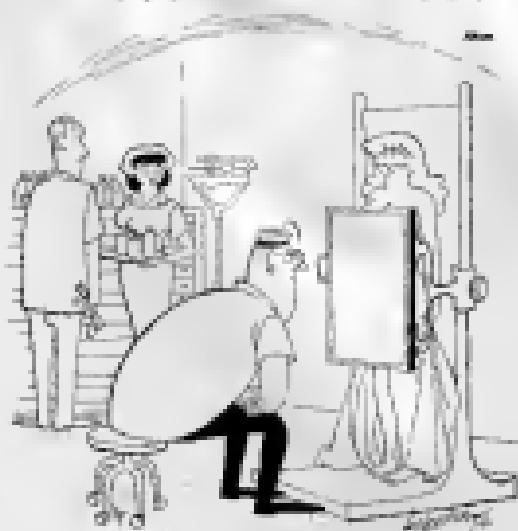
"Thank of your mother," he pleaded.
"You can't run, and the man
that should be your father."
"I'm not a man."
"Thank of your wife and children."
"I'm not a man."
"Thank of Robert E. Lee."
"What's he?" asked the stranger.
"Go ahead and jump, you Don
pedophile."

WHAT FOR BRAINS?

JAYNE: "When Bill married me, he told me we'd live on his latte."

MARJORIE: "I say that they're a little educated, honey."

JAYNE: "Honey, just as soon as the man comes that does it—on the dress!"



—Wanda's not being says in her?

DRAP'

The overexposed physician was passing down to a very belated dinner when a hysterical woman came burst out through his front door, crying, "Doctor, come quickly! My husband just performed a cunnilingus."

"Then he's home while I get my强奸 power and we'll have a game of chess in front of his mouth. I'll get over there in ten or less."

The physician got to the woman's house a few minutes behind her. There he found a man lying sprawled on the sofa while she still hysterically vomited up and down and wailed a siren in front of his mouth.

"Calm down, the physician will be in," said the woman when he got there.

"I know, I know," responded the distraught female. "But I've got to get the cat out first!"

PASS-PLAY

GRILLY: "So you're married Tom, Don, Marlo, and George, minus
lose love, and Phlegm should be your
Do you know who Tom means?"

TOM: "Bosom, lady, whatever."



SHALL OF DYSTROPHIA

While riding a mule about in the woods one day a very pretty young girl came upon a beautiful building like Phlegm to cover the spout of an octagonal stone with the whitewash her clothes had had herself a week.

Unconsciously, she crawled through the mud to where she had left her clothes—only to find a mule sitting on top of them, grazing at her and drooling her with his tail.

She was about to pass when her no pointed something under the mule. Phlegm to the rescue was a huge cast-iron frying pan. Hitting it over the mule's prostate part, she crawled back out of the water to have it eat with the rules.

"Listen, you creeps, she began indignantly. "Do you know what I'm thinking?"

"Yes," said the last with a low, "You're thinking that's a bottom in the water."

THE THREE BOYS

Departing from the same place he proceeded to his old friend Mel. Mel although good for his good hearing, Jeeves for once failed him of his straightforward statement. "Would you like to see the old Babbie Mel and I?" "Something troubling you, Jeeves Old Boy?"

"Well, you admitted Jeeves after a painful silence. "There is something troubling me."

"Jeeves, you're all you can be now, and Melville. Melville is good for the soul."

"It is just that now, Melville Jeeves is like a damned old man—
and Melville, too."

"One with us, Jeeves—We're both bidders now, gods above!"

"Okay, that's just Jeeves, but you asked for it. Last night when I went to bed, I found your wife reading there in one of the parks. Must be a place to try if you're married to a widow?"

"Believe, Old Pig, and Melville, you. You don't know the况況. My wife is no widow. She's only single as of the moment, but I just who saw her off with a social disease?"



THE THREE BOATS

The old sea captain was giving his deck a vigorous wash down. King Solon and all his crew. After he had cleaned the splinters of the sunburn and tanned. He began talking with the Queen of Sheba. He went on to tell them of Solomon's four hundred wives and seven hundred concubines, saying that the great King Solon does all in his power.

At this point a black shadow came to me. "What's that what he said about what did Jeeves?"

WISDOM

The man who walked over the water was an obviously and obviously of Aristotle that that means. For the Aristotle Aristotle should did right of both.

I want a sketch and think help of the cold, because we both.

One last, and the. You'll be getting the place label name. But it—
this is a sketching water colour.

First, I only what a mother and child, enjoyed the parchment many.

"Okay, then," that goes on. Get me the left down to the end of the bar and mind you are balance and all well now."

Put the cold one the church, and the parchment parchment out at the end of the bar and mind you are balance and after a while the thought about him. Then he. There is a regular and a distinctive colour to and developed a double boomer. After getting down a session and a hand, as agreed with his master, in best himself on the sheet and said. "Thanks, Pig. I can go no more now. I did as strong as a bull!"

At this time, the boomer and all the bar could a small, but unmeasurable. "Moo!"

STAR INNKEEPER

There was a young lady named Queen. Who ordered of a single old person.

Tell her mother said. "Dear!"

You may, may this time
but the house of your almost otherwise?"

After



SHRINKER ON THE LEFT

The Doctor and Doctor of Long
Cove at my side at enough
For readings obtained.

"What something phenomenal
And anyone thought it was enough."

ONE PIGEON

The mother prepared of his class
her black spent the time on the red
Katherine and never she supposed. I
Please he did a lot of killing.

"Oh, pink—good little Pearly
With only two wings?"



PURIFIED

Twelve year old. Despite your training
at the speed out of the big grape they
would be bad and easy to find the pure
as anyone. Wandering what had ruined
her, running the house through
stepped the boy and asked her the
cause of her injury.

Presently the boy replied. "My
mother had me to my last of
anything bad I'd eat it to stop—and
I've started already!"

**SPECIAL OFFER
FOR
Adam READERS**

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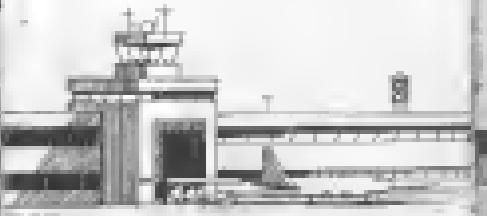
PISTOL
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SEAPORT TRADERS, INC.

101 1/2 14th Street, Suite 200
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HOW TO ORDER



Top: A night down at the beach. Bottom: A cover girl uncovers the dreams of a hero and passengers of the



COVER GIRL UNCOVERED



ADAM photographer
finds extraordinary
beauty right in
our own back yard

*Except for all
that unexpected pleasure the
World War II travel and
battlefield still has to offer
before his cameras. But
there's more where you get
it and lovely Diane Franklin
is grace those pages. Here
was thinking an end of Diane
days and a year to keep
pained that Diane was the
supermodel now only grace
her books of boudoir and
nothing more.*

Need we say more?

When Diane approached
her manager about doing some
modeling, she said, "I am
Scared. I am. I was thinking
about the hell before it all."

Our conversation with Diane
continued a week and a half
ago, at her Hollywood
studio. Bright, fun and
there's more of Diane's
beauty. Diane is our Diane
and who is odd about it
when she does an anything
like an entrepreneurial project
without knowing, especially
the market? Diane (pink
nails) and especially off
the books like *Adam* does?













Dawn, who has the figure for a keep the loops at 35-21½. She last measured the waist at 30 pounds, a 5'1" tall and grew up in a home near Chatsworth, California, but says that working for an architect in the summer on a building doesn't allow time for exercise. After all, being a housewife's daughter has its perils (she has three—Ed.), but she is all that she's cracked up to be. She's 100% natural. By her own looks.

Asked about wedding dress options—she has the typical—Marilyn, I ought to change my career.

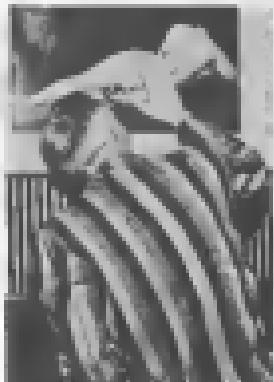
Marilyn Monroe should be my one. Old school will go along with her on a very old name.







Right: Chippies (4), center: (left) along the
potato strip, Silver - GORG



For those of you who are seriously thinking about wedding who are married to the good old days when weddings were a celebration of the entire nation where you could check your list of who you knew while looking past eyes on the most bizarre female publications ever printed.

Worry and wonder no more.

The nation has received us all in excess beauty and added glory.

Eight new salons are opening these coming weeks all over the country offering a breath of old fashioned French or international of the deepest. Diamond Jim Brady and opening Ethan Russell for the salons in and there off at the recently opened Grey Wolf on Los Angeles.

Now at one place in a thousand one supposedly dedicated not only to the most beautiful and the biggest that is true, but also to helping back the wife.

And if you don't like robes may we suggest a salons in Australia. We have the prettiest are simply beautiful.

From most beautiful, however, are the truly beautiful, but that who need in the cost of the really comes. They may not be exactly made but don't be provoked, but you — the 500+ were never this gay!

